



©Paul Hurst

# Herbert De Losinga

*900 celebrations*

This year the Cathedral is marking the 900th anniversary of the death of its founder, Bishop Herbert de Losinga.

We will mark the event by a series of lectures on his life and times - full details overleaf.

In addition, we are planning a series of special services from 18—23 July as they would have been celebrated by the monks of the Cathedral Priory in the Middle Ages - watch the website for further details:

[www.cathedral.org.uk](http://www.cathedral.org.uk)

# Losinga lectures

All lectures start at 7pm, free, but please book your place by contacting:  
NCCL Admin Team, 01603 218443, [NCCL@cathedral.org.uk](mailto:NCCL@cathedral.org.uk)

**Tuesday 28 May, Weston Room**

**Dr Dominic Bellenger (Von Hugel Institute University of Cambridge)**  
**The Rule of St Benedict and its Variations: Anglo - Saxon Monasticism**

**Tuesday 4 June, Weston Room**

**Professor Sandy Heslop (Professor of Visual Arts at the University of East Anglia)**  
**The Architectural Language of Bishop Herbert's Cathedral**

**Tuesday 18 June, Weston Room**

**Professor Nicholas Vincent (University of East Anglia)**  
**Jews, Deer Parks, and the Holy Blood: England and Normandy in the  
Life and Letters of Herbert Losinga**

**Tuesday 25 June, Prior's Hall (no level access)**

**Professor Catherine Cubitt (University of East Anglia)**  
**The Anglo-Saxon Bishops of East Anglia**

**Tuesday 16 July, Weston Room**

**Professor Nigel Morgan (University of Cambridge)**  
**The liturgical manuscripts of Norwich Cathedral Priory and Diocese c. 1200-1500**

## **Speakers:**

**Dr Dominic Aidan Bellenger** is an ecclesiastical historian specialising in monastic studies and Anglo-French connections and the author of some twenty books. He was a Benedictine monk for many years and served his community, Downside Abbey, as abbot for eight years.

**Professor Sandy Heslop** was Slade Professor of Art at Cambridge University in 1997-8 and is currently President of the British Archaeological Association. He has published widely on art and architecture in England from c.1000 to the Reformation. His main project at present is the parish churches of medieval Norwich.

**Professor Nicholas Vincent** works for the most part on the history of the twelfth and thirteenth centuries, mostly but not exclusively Anglo-French, with particular interests in charters, kingship, relics and the interface between political and intellectual history. He is presently engaged in a major project to publish the charters of the Plantagenet kings of England, from Henry II onwards.

**Professor Catherine Cubitt** is currently Head of the School of History at UEA and President of the Norfolk and Norwich Historical Association. She is currently finishing her second monograph, *Sin and Society in Tenth- and Eleventh-Century England*, and has published widely on the Anglo-Saxon church.

**Professor Nigel Morgan's** main research interests are late medieval English illuminated and liturgical manuscripts, with a special interest in Apocalypses and the iconography of devotional images. He also works on medieval stained glass and is preparing the *Corpus Vitrearum Medii Aevi* for the county of Kent.